

Media Release

For immediate release

**SINGAPORE NIGHT FESTIVAL PRESENTS EXCITING AND
ECLECTIC LINE-UP OF ACTIVITIES WITH LOCAL ARTISTS AT THE
FOREFRONT**

The festival unveils its full line-up of over 55 programmes taking place in the Bras Basah.Bugis precinct, casting a spotlight on local artists and their works

Singapore, 2 August 2022 – Whether you're a history buff looking to discover hidden stories about the Bras Basah.Bugis (BBB) precinct, or a festival connoisseur seeking innovative new experiences that spark conversations, the *Singapore Night Festival* (SNF) has something for everyone. From 19 to 27 August 2022, SNF returns with the theme **Rebirth** for its 13th edition. This year's festival will zoom in on the BBB precinct's heritage and stories through an iridescent line-up of experiences, with a greater focus on programmes and artworks by local artists.

2 Festival Director David Chew said, "The Singapore Night Festival (SNF) is returning after a two-year hiatus. We are going hyperlocal by zooming into the myriad of intriguing and intimate stories of the Bras Basah.Bugis precinct and its people, and celebrating all that our local artists and community have to offer. In doing so, we are also presenting brand new commissions by local artists, and providing them opportunities to show their works, develop their capabilities and take on new challenges. In turn, our artists and BBB partners, many of whom have been in the precinct for a long time, lend their dynamic energy to the festival and present festival-goers with fresh, innovative offerings and experiences. We hope that all festival-goers will find meaningful experiences at the festival, and be able to connect with the precinct and its stories like never before."



3 At this year's SNF, the Bras Basah.Bugis (BBB) precinct will come alive with highlight act ***Cathay Hotel: The Curse of the Missing Red Shoe***, by local art collective **Vertical Submarine**, six projection mapping installations, 15 *Night Lights* installations, five performance locations, five experiential programmes and a Festival Village abuzz with an array of music performances and food and beverage experiences.

Projection Mapping Installations | Bringing the precinct to life

4 SNF's popular projection mapping installations return with six works illuminating iconic buildings in the city. Rediscover Singapore's mythical origins at the National Museum of Singapore with ***Stories from Forbidden Hill*** by **Maxin10sity**, then head to the National Archives of Singapore for a colourful throwback to the cinema of times past with ***Midnight Show at the Capitol*** by **MOJOKO**, which revisits the classic movie posters that used to adorn the walls of Capitol Theatre and Cathay Picture House.



Artists' impression of Madeleine, courtesy of Lueur

5 SNF continues to serve as a platform for local talent to showcase their works, collaborate, and grow their capabilities. On the facade of the Stamford Clock Tower, festival-goers can enjoy ***The Melting Pot***, a kaleidoscopic ode to Singapore's multicultural communities, co-created by illustrator and visual artist, **Adeline Tan** and award-winning DJ, **Benedict Teo**; and ***Madeleine***, a pop art style piece by **Lueur**, a collective of five students from the School of Film & Media Studies at Ngee Ann Polytechnic, that takes audiences on a



journey through the stories of the BBB district. Blending audio and visual mediums, **Through Worlds** by Jo Ho and **Intrigant** will light up the facade of CHIJMES Hall, showcasing an imaginative world of endless possibilities. Audiences can immerse in multiple perspectives within the history and hypothetical, imagined future of CHIJMES and the area around it.

Night Lights | Seeing everyday spaces in a new light

6 *Night Lights* makes its return with 15 installations dotted around the BBB precinct, bringing to life everyday spaces that festival-goers are familiar with in the day but may not have experienced in the beauty of the night. The installations will shine a light on the precinct's rich history and heritage with *Night Lights* like **Paddy Fields** by **FARM**, inspired by rice cultivators along Sungei Brass Brassa; and **An Ocean Without The Anchor** by **Speak Cryptic**, that pays homage to the Bugis people and their history as seafarers.



Artist's impression of City of Books, courtesy of Fish Jaafar

7 In response to SNF 2022's theme *Rebirth*, installations also prompt audiences to reflect upon poignant themes relevant to modern-day issues. **We can no longer be strangers after this** by **Perception3**, located outside the National Museum of Singapore, highlights the shifts and changes in the post-pandemic experience; while **Celebration of Life+Style** by **Justin Lee**, situated at the Stamford Arts Centre, is a tongue-in-cheek juxtaposition of traditional Eastern characters with modern elements calling into question the

impact of technology on our daily lives. **City of Books**, a large-scale anamorphic pavement mural by **Fish Jaafar**, sheds light on the decline of print media.



Artist's impression of tobyato bird pitstop, courtesy of tobyato

8 The festival also expands to Fort Canning Park this year, showcasing works that festival-goers can enjoy at any time of the day. **tobyato bird pitstop** by **tobyato** is an artistic nod to Singapore's rich bird biodiversity, inspired by the *William Farquhar Collection of Natural History Drawings*, inviting festival-goers to rediscover the well-trodden park by night. Also in the park, **Under My Tree Roof** is artist **Chloë Manasseh's** first voyage into translating her artwork into a digital print displayed on the iconic Fort Canning Spiral Stairway.

Performances | Celebrating the vibrancy of the precinct





Enactment of Discoloo Centre, courtesy of P7:1SMA

9 Festival-goers can also look forward to an exciting line-up of performances at five different locations across both weekends during the festival, which celebrate the diverse and vibrant performing arts scene in the precinct. **Yesterday Once More: Queen Street** by **Inch Chua** and **Tim De Cotta** will dive deep into the history of the precinct, spotlighting personal stories from past and present inhabitants, including a young mother who previously sold noodles along the street come rain or shine; and Auntie Cecilia, who lived through the Japanese Occupation on Queen Street and still resides there today. **Armenian Street Party** will feature a special catwalk stage at Armenian Street with BBB's very own artists and arts groups taking the limelight, including Bhaskar's Arts Academy, The A Cappella Society, Traditional Arts Centre Ltd, OM The Arts Centre, and SMU Voix. At Waterloo Centre, **P7:1SMA's** roving act **Discoloo Centre** will relive the precinct's past nightlife paired with historical anecdotes of disco fever. Music-lovers can also swing over to **Jazz'in @ Capitol Singapore** at Capitol Singapore's Outdoor Plaza for smooth jazz tunes from home-grown artists such as **Amanda Lee Swingtet** and **The Rhythmakers**.

Experiential Programmes | Discovering lesser-known stories of BBB

10 Discover Singapore's heritage by night with immersive tours that unveil BBB's unique and colourful history through intimate stories told by its inhabitants.



Image Courtesy of My Community

11 Sit back and see the precinct through a trishaw rider's eyes with ***Explore SG Night Fest with Trishaw Uncle***; or discover the architecture of Bras Basah and the stories these buildings hold on guided tour ***After Hours@My Bras Basah with May Hui***. Get competitive in a self-guided race down memory lane with ***Heat Of The Night***, and solve clues and discover stories of BBB for a chance to win attractive prizes including dining vouchers and a staycation at The Capitol Kempinski Hotel Singapore. Those hungry for more can eat their way through the BBB district's rich history with the ***SG Night Fest Food Tour*** or sample a taste of the precinct's bustling nightlife with ***BBBooze O'Clock powered by Sui Gin***.

BBB Partner Programmes | Connecting the precinct



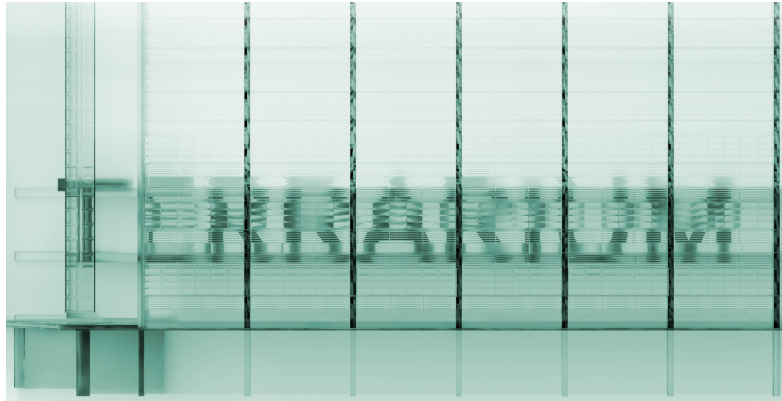


Image courtesy of National Design Centre

12 On top of these offerings, stakeholders in the BBB precinct will be presenting programmes such as a night bazaar, workshops, film screening and guided tours. At the National Design Centre, art installation **TERRARIUM** invites festival-goers into an immersive garden landscape, exploring the possibilities of nature in the future and how technology can blur the lines between virtual and physical realms.

13 Over at the Stamford Arts Centre, festival-goers can look forward to **A Date with Tradition**, and soak in the charm of our traditional arts with a series of music and dance performances, traditional arts and crafts workshops, art installations and more. Other partners of the precinct presenting programmes in conjunction with SNF include the National Library Board, Singapore Council of Women's Organisations, School of the Arts (SOTA), The Theatre Practice, Objectifs, and more.

Festival Village | Delight in the magic of the night

14 Topping off the night, Dhoby Ghaut Green will transform into an enchanting Festival Village featuring an array of performances, live DJ acts, game stations and specially curated food and beverage experiences. Festival-goers can groove to the beat at the urban park with five days of music programming featuring acts by local artists such as cover band **Cosmic Alley** and singers **Hashy Yusof** and **Marian Carmel**, covering a variety of genres from

urban beats and R&B, to pop covers and electronic music. Festival-goers can also replenish their energy with delectable offerings from Praffles, The Swag Social and Sofnade!

15 SNF 2022 runs from 19 to 27 August 2022. While entry to the festival is free, some programmes are ticketed. The full programme line-up can be found in the **Annex**. For more information or to book tickets, please visit go.gov.sg/sgnightfest.

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Please refer to this Digital Media Kit for more detailed information and visual assets:
<https://bit.ly/2022sgnightfest>

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About the National Heritage Board

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit. NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, and sets policies relating to heritage sites, monuments and the National Collection. Through the National Collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth. Please visit www.nhb.gov.sg for more information.

About Singapore Night Festival

The Singapore Night Festival (SNF) is the National Heritage Board's signature arts and culture festival in the vibrant Bras Basah Bugis precinct. Since its inception in 2008, the annual festival has presented a diverse mix of artworks and performances by local and



international artists, featuring cross-disciplinary acts and influences which continue to push the boundaries and enthral festival-goers.

Festival-goers can expect to be mesmerised by a plethora of activities, including projection mappings, light art installations, performances, other experiential programmes, and food and retail experiences. A key event in the regional festival calendar, SNF provides a platform for artists and stakeholders to meet, create and collaborate to present exciting, cutting-edge acts, and transform familiar spaces in the arts and heritage precinct for festival-goers. For more information, please visit: <https://www.nightfestival.gov.sg/>

About the Bras Basah.Bugis

The Bras Basah.Bugis (BBB) precinct, is Singapore's arts, heritage and design precinct, home to the greatest concentration of museums, historic monuments, heritage buildings, places of worship, arts groups, arts schools, and lifestyle malls in the city centre. One of the oldest districts in Singapore, Bras Basah served as a suburb in the 1800s and early 1900s to the busy city centre located around Raffles Place today; while the Bugis area was notorious as a haunt for sailors and transvestites.

More recently, BBB has evolved into the centre for education, arts, design and heritage, with major attractions like the National Museum of Singapore, the Singapore Art Museum, the Peranakan Museum, The Substation Arts Centre and the National Design Centre located here.

Singapore Management University, LASALLE College of the Arts, School of the Arts and the Nanyang Academy of Fine Arts are also situated here. BBB's architecture is a unique and exhilarating mix of old and new, with churches and cathedrals such as the Armenian Church of Saint Gregory of the Illuminator, colourful Chinese and Hindu temples, and colonial-era buildings standing alongside stunning pieces of contemporary architecture like that of the School of the Arts (Singapore's only high school for the arts) and the National Library.

BBB is also a lifestyle destination, with its many malls and lifestyle/F & B clusters such as CHIJMES, The Cathay, Bugis Junction and Bugis Street capitalising on heritage, design and the arts for a distinctive shopping experience. BBB also has a vibrant events calendar, with exhibitions and festivals taking place all year round, culminating in the annual Singapore Night Festival in August where Singaporeans and visitors alike take to the streets, literally, to celebrate and party through the night.



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