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**BIGGER AND BOLDER SINGAPORE NIGHT FESTIVAL ILLUMINATES THE BRAS
BASAH.BUGIS PRECINCT**

Singapore, 20 August 2022 – The ***Singapore Night Festival 2022*** (SNF 2022) opened last evening, presenting the Bras Basah.Bugis (BBB) precinct in a whole new light. With the theme *Rebirth*, the festival returns for its 13th edition after a two-year hiatus, and features one highlight act, six projection mapping installations, 15 *Night Lights* installations, five performance locations with over 30 performances, five experiential programmes and a Festival Village.

This year's highlight act, titled ***Cathay Hotel: The Curse of the Missing Red Shoe***, has been commissioned specially for SNF 2022. The immersive theatre experience is presented by local art collective Vertical Submarine, written and created by Justin Loke and directed by Jeremiah Choy.



At Cathay Green, a re-creation of the historical Cathay complex transports festival-goers to a surreal version of old Singapore. Audiences encounter iconic characters from the Cathay universe such as Mat Bond, Orang Minyak, Pontianak, Mambo Girl and ASP Latiff, to investigate a mysterious curse from more than 60 years ago.

This year's festival highlights the lesser-known stories of the precinct and its community. Roving theatre performance ***Yesterday Once More: Queen Street*** by Inch Chua and Tim De Cotta dives deep into the history of the precinct, featuring personal stories from past and present inhabitants.

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Festival-goers embark on a journey to discover the stories of Queen Street, with a performance by Euphoria Pole & Aerial Studio

Hungarian projection mapping studio Maxin10sity transforms the façade of the National Museum of Singapore with **Stories from Forbidden Hill**, an amalgamation of ancient wall murals, nature and treasures that retrace the roots of Fort Canning Park.



The iconic museum lights up as the wall carvings, royal bath and legend of Badang tell the story of Singapore's mythical origins and history through a mix of sound, light and scenography.

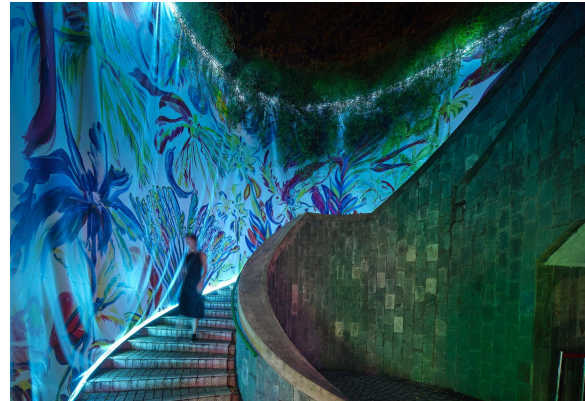
The festival grounds expand to Fort Canning for the first time this year, with works that festival-goers can enjoy both in the day and at night. These artworks cast a spotlight on the history of Fort Canning and the vibrancy of its flora and fauna.



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A collection of larger-than-life inflatable artworks by tobyato in Fort Canning Park features birds taking pit stops to rest on their own migratory journeys.



Under My Tree Roof is artist Chloë Manasseh's first voyage into translating her artwork into a digital print. It presents a collection of intricate wild spice flowers, heritage trees and native birds, right at home amidst the flora and fauna of Fort Canning Park.

Dhoby Ghaut Green transforms into an enchanting neon forest as the location of this year's Festival Village with a spectacular line-up of live performances, DJ acts and game stations.



Festival-goers can look forward to food and beverage offerings at the Festival Village by partners including Alley, Praffles, The Swag Social, Sofnade, Pop's Cafe, Tasty Chics, Wado, Vadai Queen and W Noodle.





SNF 2022 runs from 19 to 27 August 2022 with an exciting and eclectic line-up of activities and experiences that celebrate the heritage, people and lesser-known stories of the BBB precinct.

- end -

Please refer to this Digital Media Kit for more detailed information and visual assets: <https://bit.ly/2022sgnightfest>.

www.nightfestival.gov.sg/ | #sgnightfest
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About the National Heritage Board

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit. NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, and sets policies relating to heritage sites, monuments and the National Collection. Through the National Collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth. Please visit www.nhb.gov.sg for more information.

About Singapore Night Festival

The Singapore Night Festival (SNF) is the National Heritage Board's signature arts and culture festival in the vibrant Bras Basah Bugis precinct. Since its inception in 2008, the annual festival has presented a diverse mix of artworks and performances by local and



international artists, featuring cross-disciplinary acts and influences which continue to push the boundaries and enthral festival-goers.

Festival-goers can expect to be mesmerised by a plethora of activities, including projection mappings, light art installations, performances, other experiential programmes, and food and retail experiences. A key event in the regional festival calendar, SNF provides a platform for artists and stakeholders to meet, create and collaborate to present exciting, cutting-edge acts, and transform familiar spaces in the arts and heritage precinct for festival-goers. For more information, please visit: <https://www.nightfestival.gov.sg/>

About the Bras Basah.Bugis

The Bras Basah.Bugis (BBB) precinct, is Singapore's arts, heritage and design precinct, home to the greatest concentration of museums, historic monuments, heritage buildings, places of worship, arts groups, arts schools, and lifestyle malls in the city centre. One of the oldest districts in Singapore, Bras Basah served as a suburb in the 1800s and early 1900s to the busy city centre located around Raffles Place today; while the Bugis area was notorious as a haunt for sailors and transvestites.

More recently, BBB has evolved into the centre for education, arts, design and heritage, with major attractions like the National Museum of Singapore, the Singapore Art Museum, the Peranakan Museum, The Substation Arts Centre and the National Design Centre located here.

Singapore Management University, LASALLE College of the Arts, School of the Arts and the Nanyang Academy of Fine Arts are also situated here. BBB's architecture is a unique and exhilarating mix of old and new, with churches and cathedrals such as the Armenian Church of Saint Gregory of the Illuminator, colourful Chinese and Hindu temples, and colonial-era buildings standing alongside stunning pieces of contemporary architecture like that of the School of the Arts (Singapore's only high school for the arts) and the National Library.

BBB is also a lifestyle destination, with its many malls and lifestyle/F & B clusters such as CHIJMES, The Cathay, Bugis Junction and Bugis Street capitalising on heritage, design and the arts for a distinctive shopping experience. BBB also has a vibrant events calendar, with exhibitions and festivals taking place all year round, culminating in the annual Singapore Night Festival in August where Singaporeans and visitors alike take to the streets, literally, to celebrate and party through the night.



SINGAPORE Night FESTIVAL

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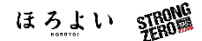
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