

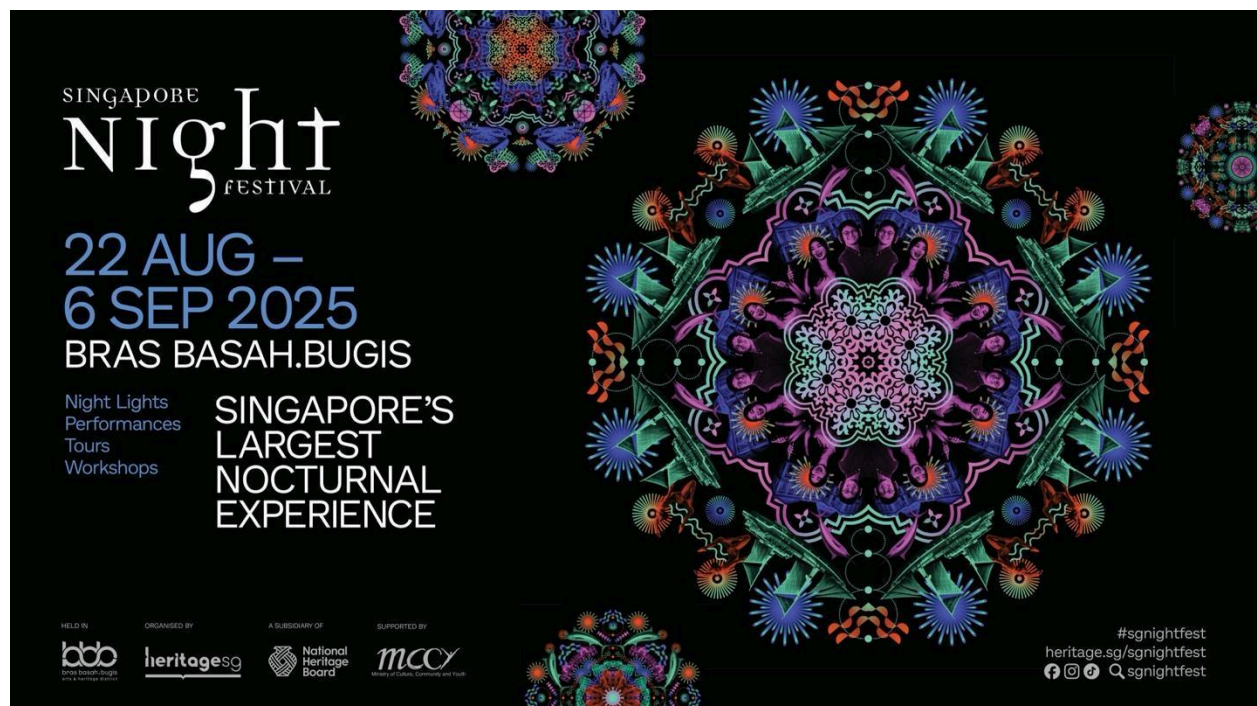


MEDIA RELEASE

For immediate release

DIVE INTO ISLAND NIGHTS AT SINGAPORE NIGHT FESTIVAL 2025, WHERE STORIES OF ISLAND LIFE COME ALIVE

HeritageSG leads Singapore's largest nocturnal experience for the first time with Island Nights in Bras Basah.Bugis, celebrating Singapore's identity as an island nation through over 80 immersive and innovative experiences that connect past, present and future.



Singapore, 23 July 2025 — Surrounded by waters that have long linked us to distant shores, Singapore is defined by the confluence of trade routes, peoples, and cultures. Soon, vibrant tales of connection will ripple across the Bras Basah.Bugis (BBB) precinct, as the ***Singapore Night Festival (SNF) 2025*** invites all to dive into our rich island heritage and rediscover the ties that continue to flow through the city.

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY



2 The 16th edition of Singapore's largest nocturnal experience returns from 22 August to 6 September 2025. It marks its first year under the helm of HeritageSG (HSG), a subsidiary of the National Heritage Board that brings heritage to life through thoughtful, curated experiences. Set against the backdrop of the 60th anniversary of Singapore's independence, *SNF 2025* is themed **Island Nights** and illuminates Singapore's heritage as an island nation. Through fascinating stories of belonging, exchange, and connectivity, *SNF 2025* will show how our role as a bridge between nations, cultures, and communities has shaped the island we call home.

3 Three weekends of discovery await festival-goers, with a robust line-up of experiences that allow diverse audiences to encounter Singapore's island heritage in fresh and meaningful ways. These include festival favourites such as captivating projection mapping artworks and *Night Lights* installations, innovative experiential programmes, and buzzing festival villages with food and retail offerings.

Enriching Our Island's Creative Ecosystem

4 Reflecting HSG's commitment to enriching Singapore's creative industries and communities, *SNF 2025* features new initiatives, such as the third edition of *The Listening Biennial* and the *ALIGHT (A Southeast Asian Light Network) Conference*, where local and international artists, stakeholders, and the public can gather, collaborate, and exchange knowledge. Through these efforts, HSG reaffirms *SNF*'s crucial role in nurturing a sustainable ecosystem that thrives year-round.

5 Qazim Karim, Festival Director of *SNF 2025*, HSG, said: "HeritageSG is thrilled to unveil *SNF 2025* and invite everyone to celebrate *Island Nights* with us. For this edition, we delve deep into Singapore's identity as an island nation across Bras Basah, Bugis, and explore our heritage of deep connections and cultural exchanges that continue to influence our way of life today. As we mark Singapore's 60th year of independence, we also recognise our artists, and reaffirm our commitment to innovation, collaboration, and nurturing the creative community here. This year, we're especially proud to introduce partnerships with *The Listening Biennial* and the *ALIGHT Conference* that elevate the festival beyond our signature displays to foster more impactful connections within our community."

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY



Highlight Experiences | Activating public spaces with art that sparks participation



***Sky Castle**, courtesy of ENESS*

6 This year, festival-goers are in for a treat with not one, but two highlight experiences that reimagine familiar spaces in the precinct. Cathay Green will be adorned with larger-than-life inflatable arches that respond to the movement of the crowd with a dynamic symphony of colour and sound. Titled ***Sky Castle***, this interactive installation by Australian art and technology studio **ENESS** evokes the joy that rainbows bring after every storm, carrying a message of hope and renewed beginnings after hardship.

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY





Kampong Chill, courtesy of Yok & Sheryo

7 On the other side of the precinct, discover a calm oasis in the heart of the bustling city with ***Kampong Chill*** by artist duo **Yok & Sheryo**. Nestled at Capitol Singapore, this experience creates a charming pavilion optimised for relaxation. Festival-goers are invited to unwind with unique workshops that capture the essence of island life in Singapore.

Projection Mapping Installations | Illuminating historic buildings in the precinct

8 Returning this year are *SNF's* hallmark projection mapping installations, set to bathe two historic landmarks in breathtaking light art. Local and international artists will cast their interpretations of *Island Nights* across these grand canvases.

9 Festival-goers can witness the iconic façade of the National Museum of Singapore lit up with ***MOSAIC***, a breathtaking creation by French artist and projection mapping pioneer **Jérémie Bellot**. This installation invites onlookers on a voyage through celestial constellations and historical cartographies, reflecting on navigation and island exploration in the region. Through the artful integration of *kebaya* and *batik* motifs, ***MOSAIC*** also commemorates 60 years of Singapore's diplomatic ties with France.

10 CHIJMES will also feature captivating projection mapping works by four local female artists: **Adeline Kueh**, **HAFI**, **KangLi**, and **Tororo.aoi**. These works represent the culmination of their training in the third edition of *SNF's Projection Mapping Masterclass* – an *SNF*

HELD IN

ORGANISED BY

A SUBSIDIARY OF

SUPPORTED BY



SINGAPORE Night FESTIVAL

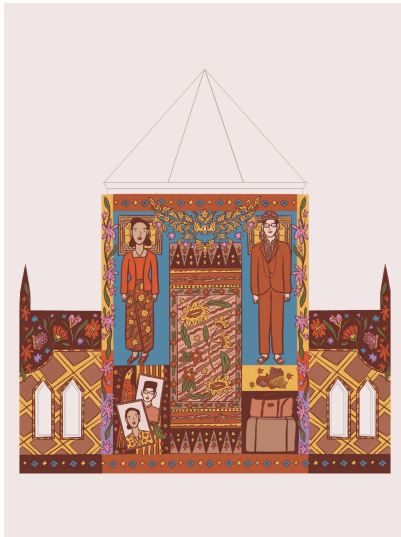
capability-building programme which trains local visual artists in projection mapping – which was led by Filamen, a Malaysia-based new media art collective specialising in projection mapping.



Awakening, courtesy of Tororo.aoi



Island Waters, courtesy of KangLi



Dari Pulau Ke Pulau (From One Island to Another), courtesy of HAFI



Roadside beauties and healing remedies, courtesy of Adeline Kueh

HELD IN

ORGANISED BY

A SUBSIDIARY OF

SUPPORTED BY



Night Lights | Performances | Festival Villages

11 *Night Lights* will continue to enliven the BBB precinct at *SNF 2025*, inviting festival-goers to experience familiar spaces anew through six luminous installations by local and regional artists at Armenian Street, Bugis+, Funan, the National Design Centre, Plaza Singapura, and Raffles City Singapore. Please refer to the **Annex** for more details about *Night Lights*.

12 *SNF 2025* invites festival-goers to drift between spaces with an exciting line-up of roving performances and live stages, such as the signature LED light performances of **Starlight Alchemy**; the popular ***Our Songs, Our Stories: A Community Singalong of Xinyao and Folk Music***, which returns with an expanded repertoire featuring beloved campus folk songs; **Ombak Potehi**, a Penang-based puppet theatre group that is revolutionising the Hokkien *potehi* puppet theatre art form; and local theatre company **Paper Monkey Theatre**, who will be staging a puppetry adaptation of a classic novel.

13 *SNF 2025* collaborates once more with the Singapore Management University (SMU) to host **SMU Arts Fest: 2560** at SMU Campus Green. Beyond the central hub, two satellite Festival Villages await: **Paradise Island at Armenian Street** and **Retro District** at Bugis Street Art Lane, which is new for *SNF 2025*. Each village offers a space with distinct, vibrant experiences.

BBB Stakeholder and Partner Programmes | Driving opportunities for collaboration and exchange

THE
L:STEN:NG
BIENNIAL



ALIGHT
SOUTHEAST ASIAN LIGHT NETWORK

14 The enduring magic of *SNF* each year springs from the continued support of our BBB stakeholders and partner programmes. Happening in conjunction with *SNF 2025*, these collaborations will unlock delightful discoveries around every turn, with highlights such as ***The Listening Biennial***, an international event that focuses on listening as a creative practice located at venues across the BBB precinct.

HELD IN

ORGANISED BY

A SUBSIDIARY OF

SUPPORTED BY



15 In addition, SNF 2025 will host the inaugural **ALIGHT (A Southeast Asian Light Network) Conference** in Singapore, bringing together the minds shaping Southeast Asia's light art scene. Happening on 21 August 2025, participants can look forward to a series of talks and workshops about this innovative art form.

BBB National Day Activations | Celebrating 60 years of Singapore



Paradise of Play, courtesy of LASALLE students, Averil Jodie Koh, Kim Jinsol, Nah Yee Chern, Leow May Gwen Veronica and Yu Jia Le Melody

16 BBB's *National Day Activations* will set SNF 2025 in motion from 1 August. This year, the celebration extends beyond the traditional illumination of historic buildings, with monuments and hidden spaces reimagined as experiential zones. Themed *Celebrating Our Island*, this expanded activation reflects on Singapore's vibrant heritage on food, flora, fauna, place and culture, and casts a spotlight on *Sungei Beras Bassa*, a river that once nourished the nutmeg plantations of the BBB precinct. This year's *National Day Activations* also marks its first collaboration with LASALLE College of the Arts and Nanyang Academy of Fine Arts.

HELD IN

ORGANISED BY

A SUBSIDIARY OF

SUPPORTED BY



17 *Singapore Night Festival 2025* is organised by HeritageSG, a subsidiary of the National Heritage Board, and supported by the Ministry of Culture, Community and Youth. The festival is presented with the support of Official Partners Bugis Town, Capitol, CHIJMES, and Funan; Supporting Partners the Embassy of France in Singapore, Plaza Singapura, and Raffles City Singapore; as well as Official Ticketing Partner Klook. Running across three weekends, from 22 August to 6 September 2025, the festival offers free admission, with select ticketed programmes available for purchase at heritage.sg/sgnightfest.

The full programme line-up and ticketing details can be found in the Annex [here](#).

-end-

heritage.sg/sgnightfest | #SGNightFest
@sgnightfest ([Facebook](#) & [Instagram](#)) | @sg.nightfest ([TikTok](#))

Please refer to this [Digital Media Kit](#) for more detailed information and visual assets.

For media queries, please contact:

Singapore Night Festival PR team
Tate Anzur
Email: SNFpr@tateanzur.com

Natalie Sim
Senior Associate, Public Relations
Mobile: +65 9710 6570
Email: natalie.sim@tateanzur.com

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY



About HeritageSG

HeritageSG (HSG) is a wholly-owned subsidiary of the National Heritage Board (NHB), a statutory board under Singapore's Ministry of Culture, Community, and Youth (MCCY). Established to strengthen sector capabilities and unlock new synergies across the museum and heritage ecosystem, HSG brings greater agility and responsiveness to the evolving needs of Singapore's heritage sector.

As the creative force behind flagship events – including Children's Season, the Singapore Heritage Festival, and Singapore Night Festival – HSG brings Singapore's rich heritage to life for diverse audiences through immersive experiences and innovative storytelling.

HeritageSG manages key heritage institutions such as the Children's Museum Singapore, Changi Chapel and Museum, and Reflections at Bukit Chandu, and leads initiatives spanning archaeological research, travelling exhibitions, and interactive digital experiences. By collaborating with partners across the ecosystem and blending tradition with technology, HSG strengthens heritage touchpoints and fosters meaningful encounters that contribute to our shared national identity and pride.

Find out more at <https://www.heritage.sg>

About the National Heritage Board

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit.

NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, safeguards and promotes intangible cultural heritage, and sets policies relating to heritage sites, monuments and the national collection. Through the national collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth. Please visit www.nhb.gov.sg for more information.

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY





About Singapore Night Festival

The Singapore Night Festival (SNF) is the signature arts and culture festival in the vibrant Bras Basah.Bugis precinct, organised by HeritageSG, a subsidiary of the National Heritage Board. Since its inception in 2008, the annual festival has presented a diverse mix of artworks and performances by local and international artists, featuring cross-disciplinary acts and influences which continue to push the boundaries and enthrall festival-goers.

Festival-goers can expect to be mesmerised by a plethora of activities, including projection mappings, light art installations, performances, other experiential programmes, and food and retail experiences. A key event in the regional festival calendar, SNF provides a platform for artists and stakeholders to meet, create and collaborate to present exciting, cutting-edge acts, and transform familiar spaces in the arts and heritage precinct for festival-goers.

For more information, please visit: heritage.sg/sgnightfest.

About the Bras Basah.Bugis

The Bras Basah.Bugis (BBB) precinct, is Singapore's arts, heritage and design precinct, home to the greatest concentration of museums, historic monuments, heritage buildings, places of worship, arts groups, arts schools, and lifestyle malls in the city centre. One of the oldest districts in Singapore, Bras Basah served as a suburb in the 1800s and early 1900s to the busy city centre located around Raffles Place today; while the Bugis area was notorious as a haunt for sailors and transvestites.

More recently, BBB has evolved into the centre for education, arts, design and heritage, with major attractions like the National Museum of Singapore, the Singapore Art Museum, The Peranakan Museum, The Substation Arts Centre and the National Design Centre located here. Singapore Management University, LASALLE College of the Arts, School of the Arts and the Nanyang Academy of Fine Arts are also situated here. BBB's architecture is a unique and exhilarating mix of old and new, with churches and cathedrals such as the Armenian Church of Saint Gregory of the Illuminator, colourful Chinese and Hindu temples, and colonial-era buildings standing alongside stunning pieces of contemporary architecture like that of the School of the Arts (Singapore's only high school for the arts) and the National Library.

BBB is also a lifestyle destination, with its many malls and lifestyle/F&B clusters, such as CHIJMES, The Cathay, Bugis Junction, and Bugis Street, capitalising on heritage, design, and

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY



SINGAPORE
Night
FESTIVAL

the arts for a distinctive shopping experience. BBB also has a vibrant events calendar, with exhibitions and festivals taking place all year round, culminating in the annual Singapore Night Festival in August where Singaporeans and visitors alike take to the streets, literally, to celebrate and party through the night.

For more information, please visit: <https://www.heritage.sg/brasbasahbugis>.

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY



SINGAPORE Night FESTIVAL

Festival Sponsors, Partners & Supporters

HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY



Official Partners



Supporting Partners



Official Ticketing Partner



HELD IN



ORGANISED BY



A SUBSIDIARY OF



SUPPORTED BY

